

AMUSEMENTS.

COLUMBIA

Washington's
Leading Theatre.

Week Monday, Jan. 21.
Special Mat. Thursday - - 25, 50, 75c and \$1.00
Regular Saturday Matinee.

"One of the 'Indian' Hints We Sometimes
Read About."

LOUIS MANN AND CLARA LIPMAN

IN ALL ON
ACCOUNT
OF ELIZA.

Direction - - - - - RICH & HARRIS

EXTRA-Next Attraction. Seats Thursday
PETER F. DAILEY
IN THE BIG MUSICAL COMEDY
"Hodge Podge and Co."

Direct from Its Successful Run at the Madison Square
Theatre, New York.

FRIENDS OF LAST WEEK.

There are perhaps no two more comedians more popular with the public than McIntyre and Heath, who were headliners on the Chase bill last week. Everyone who has listened to the dialect of the famous "Georgia minstrels" and laughed over the tribulations of the stranded black comedians has marveled at their accuracy in portraying the characteristics of the colored race. Contrary to general belief, neither Mr. McIntyre nor Mr. Heath is Southern born. James McIntyre is from Kenosha, Wis., and Thomas K. Heath claims Philadelphia as his birthplace. They have been together for a good many years now, and much of their travels has been in the Southern States where they have had a splendid chance to note the peculiarities of the colored population.

The comedians commenced their public career with a circus. They participated in the concert, which was given then as now, "in the large tent immediately after the big show, which is not yet half over." Their success was due to those early days sold tickets for the concert, if one may believe Mr. McIntyre. Their partnership may really be said to date back as far as 1874, and they have been together constantly ever since. Mr. McIntyre said to a Times interviewer last night:

"In 1889 I was with a wagon show in Georgia. It was the John W. Robinson outfit and we went through territory that had not seen a show for ten years. The sectional feeling was very strong against the North at the time, and in each town in which we would appear, the manager would have to mount a wagon in the public square and announce: 'Ladies and gentlemen: This is a Southern show, there is not a Yankee in it. If there is any trouble, you will be hurting your own people, for we are all from Atlanta.'"

"We first made our appearance as a legitimate vaudeville team—they used to call us variety artists in those old days—in San Antonio, Tex., in 1893, at a house called the Vaudeville Theatre, which was managed by a man named Jack Harris. We did an ordinary comic song and dance act and gradually began to introduce a little conversation. Our 'Georgia Minstrel' act has been denounced by the critics in the country as being too old, yet whenever we offer anything new, they have invariably enquired, why we don't stick to the old program. I believe he can turn out as good a skit as 'The Georgia Minstrel,' there is a check for \$1,000 awaiting him, providing he is right in his conclusions."

Edward Hanlon, of the famous Hanlon Brothers, whose "Superbia" was the attraction at the Academy last week, has authority on pantomime plays. If there is one in this country, for with his experience in pantomime, "Le Voyage en Suisse," "Pantasma," and "The Great Escape," and his brothers have had an eminently successful career. Least some one who has seen the Hanlon pieces imagine that they are simple affairs, easily constructed and worked, let him listen to one who knows whereof he speaks:

"We have tried any number of new scenes in 'Superbia' for the purpose of varying the entertainment from one act to another," said Mr. Hanlon, "and out of more than a dozen have found only one that has worked out to our satisfaction. We first have to think out the scene, determine upon its size, and then try a model to see if it will work out all right. If the idea ever gets beyond the model stage there is a great deal yet to be done, for in most instances, even if the model is perfect, the chances are that when the act is built it will not do some rope will not perform its work as well as we had expected or some other insignificant thing that we had entirely overlooked in making the model fails to work as it should and our labors have been in vain."

"Will we ever take our pieces to England?" I hardly think so. In our early days, the time when the Hanlons were acrobats and star circus performers, we were in the habit of traveling around considerably, but we soon found out that concentration was a good thing, and for this reason we have remained in the United States ever since we made our first production. We have a wide field here and the people like our efforts, so why should we tempt fate and try new fields when we have a certainty in this country?"

The Times man, to whom the question was directed, said he couldn't figure out why a change of operations should be made, except for the fact that everything

\$100 Reward, \$100.

The readers of this paper will be pleased to learn that there is at least one dreaded disease that science has been able to cure in all its stages, and that is Catarrh. Hall's Catarrh Cure is the only positive cure now known to the medical fraternity. Catarrh, being a constitutional disease, requires a constitutional treatment. Hall's Catarrh Cure is taken internally, acting directly upon the blood and mucous surfaces of the system, thereby destroying the foundation of the disease and giving the patient strength by building up the constitution and assisting nature in doing its work. The proprietors have so much faith in its curative powers that they offer One Hundred Dollars for any case that it fails to cure. Send for list of testimonials. Address F. J. CHENEY & CO., Toledo, O. Sold by druggists at 75 cents a bottle. Hall's Family Pills are the best.

American seemed to be the fad in English theatricals nowadays.

"Yes," continued Mr. Hanlon, "but remember everyone hasn't such a theatrical property as 'Superbia.' And the newspaper man, supposing this to be intended as a clasher for the stay-at-home policy of the Hanlons, accepted it as such."

BRIEFLY TOLD.

Robert Taber will play the Duke in Beerbaum Tree's revival of "Twelfth Night."

W. J. Ferguson will succeed Willie Heath in the cast of "Florinda" tomorrow night.

Hugo Becker, the great German cellist, has reached America and will make a tour of the principal cities.

Charles Leonard Fletcher, the vaudeville star, has written a new sketch entitled "The Red Mask."

Canby and Farrington, the American managers, have announced their withdrawal from the London field.

The initial production of "Unlabeled Broad" will take place at the Savoy Theatre, New York, on January 28.

William Ingersoll, an old stock favorite here, is a member of the Grand Opera House Stock Company, Pittsburgh.

Della Fox will soon be seen at the Grand in her vaudeville sketch in which she is said to have made a success.

"The Voice of the Chorus," by Charles H. Howard, a member of the list of the new season, has been written by Olga Netherland.

Last night Mrs. Annie Veasman severed her connection with the Broadway theatre, "The House That Jack Built."

Next season Katherine Osterman will be the North at the time, a vaudeville company under the management of her husband, J. J. Rosenthal.

Archie Boyd will be starred next year by Jules Murray in a play from the pen of Charles Barnard, the author of "The County Fair."

A rumor is afloat that Beerbaum Tree and George Alexander, the English actors, will be knighted by Queen Victoria on her next birthday.

The first railroad train ever used on the English stage was in a production of "London by Night" at the Strand Theatre, London, in 1841.

Madame Emma Nevada was invited to unveil the memorial stone of the new Camden Theatre, London, and discovered it to be a plaque of herself in the character of Paddy.

Lucille Verner is the latest deserter from the chorus in favor of the theatre. Miss Verner was married last week to Frederick Burnham, the son of a wealthy New Yorker.

Elizabeth Tyree has resigned from Daniel Frohman's company and will appear as Selma White in the production of "Unlabeled Broad" under the management of Leitch & Co.

Slavkiewicz, the author of "Quo Vadis," recently celebrated the twenty-fifth anniversary of his career as a writer, and was the recipient of an elaborate testimonial from the Polish people as a mark of their esteem.

Anzola Stone, the American prima donna, has arrived in New York from "Vienna Life," when the opera is produced by the Broadway Theatre on January 21.

Paul Potter is under contract with Messrs. Rich and Harris to write a new play for Louis Mann and Clara Lipman which will be presented by them next September at the Madison Square Theatre, New York.

Eric Hope, the young Earl of Yarmouth, will become a star. His tour will cover the Southern territory and the play to be utilized is "The Counselor's Wife," in which Henry Miller originated the leading role in this country.

T. Daniel Pawley and his company are doing well on tour and include in their repertoire of plays "The Great Ruby," "Trills," "The Children of the Ghetto," "The Sporting Duchess," "Madame Sans Gêne" and "The Middleman."

"The Cadet Girl" has gone out again with an entire new cast. Adele Ritchie, Toby Claude, and Dan Daly have been succeeded by Queenie Vassar, Hortense Gausman, and Charles Cox. The latter is said to be the counterpart of Dan Daly in his new role.

Dave Lewis, who has been playing the part of the Duke in Beerbaum Tree's "Twelfth Night," has resigned from the cast to go to London under contract with George Lederer. Mr. Lewis will replace one of the Bernards in "The Belle of Bohemia," which opens at the Shaftesbury Theatre in a week's time and later will be featured in a new production which has been promoted by Mr. Lederer.

January 23 is the time, and the Garden Theatre, New York, the place, chosen for the initial production of "Under Two Flags," in which Charles Frohman and David Belasco will present Blanche Bates as a star. Frank Carlisle, who has been

AMUSEMENTS.

Mr. Chase Presents a Rare Dramatic Bill This Week.

CHASE'S NEW GRAND

ROBERT VAUDEVILLE

CHASE'S

The Leading Legitimate Artist in Vaudeville.

Mr. J. E. Dodson

in "Richieu's Stratagem,"
A Romance of Huguenot Times.
America's Foremost Character Actor,
In His Matchless Delineation of
History's Most Conspicuous Diplomat
and Prelate.

SUPPORTED BY A COMPANY OF FOUR.

Sager Midgley and
Gertie Carlisle,
Producing Peals of Laughter in Their
Comedy Sketch Entitled
"After School."

Eccentric Comedian and Vocalist,
Gordon H. Eldrid,
In "The Country Clerk,"
Mae Shields and Her Pickaninnies.

Prices
Fixed,
But
Programs
Always
Increase
in Worth.

The Clever Vaudeville Comedy Duo,
Hal Davis and Inez Macaulay,
Presenting William C. Crockett's Latest Effort,
"ONE CHRISTMAS EVE."

Adele Purvis Onri,
As "The Geisha,"
In "Oriental Juggling and Balancing
Feats" on a Revolving Ball.
Assisted by
Little Tsuda.

25c
AT DAILY
MATINEE,
2:15 P. M.
25c
AND
50c
EVENINGS,
8:15.
All Seats
Reserved.
Phone 98.

Always the Favorite,
Cheridah Simpson,
Musical Comedienne.
A Novelty in Comedy,
W. H. Murphy and Minnie Allen,
"The Bifurcated Girl."

Next Week—The Empire Fashionable Vaudevillians—A Guaranteed Superb Organization.

Columbia Theatre.

January 23, 4 p. m.
SINGLE SEAT SALE

PITTSBURGH SYMPHONY ORCHESTRA CONCERT

(25 players)
VICTOR HERBERT, Conductor.
MME. SCHUMANN-HEINK, Contralto Soloist.
Open Monday at 8:30 a. m.
SANDERS & STAYMAN'S MUSIC STORE,
127 F. St.
PRICES, \$1.00, 50c, and 25c.

appearing in "Hears Are Trumps" will enact the leading male role, Bertie Cecil, and Campbell Gollin has been loaned to Daniel Frohman for the part of "Chateaufort."

Louis Harrison is writing a new burlesque for the Sire Brothers, managers of the New York Theatre.

Elna May made her first professional appearance in Oscar Hammerstein's opera "Santita Maria," in which she had a very minor part.

William H. MacDonald, the baritone of the Bostonians, will deliver lectures on the art of singing in several of the cities his company will visit this season.

Rehearsals of "Under Two Flags" have begun at the Criterion Theatre, New York, under the personal direction of David Belasco. Margaret Robinson and Grace Rutter-Elliott have been added to the cast.

Mrs. Patrick Campbell, the English actress, presented the dramatic rights, costumes, and scenery of "The Sacrament of Judas" to Forbes Robertson and Gertrude Elliott as a wedding gift. Mr. Robertson was formerly associated with Mrs. Campbell.

Speculation is rife as to who will wield the baton during the band concert at Manhattan Beach next summer. Sousa and Fanciulli both declare themselves to be the choice of the committee, whose decision is awaited with interest, as both leaders have large followings at the beach.

Many critics say that John Dunmore, the young basso with the Bostonians, is the peer of any of his predecessors with his famous organization. Possessing a voice of remarkable range and a magnetic and pleasing personality, he is rapidly becoming an idol of the musical world.

Mr. Dunmore is a native of Scotland and has been on the lyric stage but three years.

It is authoritatively stated that the Bostonians will, during the latter part of the season, make a most sumptuous revival of "Robin Hood" at a Broadway theatre, presenting it with cast, chorus, scenery and effects of this unusual grandeur.

It is the purpose of the management to assemble one of the strongest casts of singers to be had in this country in this revival.

Mary Menninger in "Janice Meredith" has played five weeks to capacity business at Wallack's Theatre, New York, and she will continue at this house for many weeks to come.

She has developed into a strong woman's star and her audiences are notable for the large number of women present. All present united with Wellick's packed to the doors, there were but twenty-one men in the theatre.

Peter F. Dailey, in "Hodge, Podge & Co.," has scored a marked success in New York and nearby cities during the past ten weeks. A new feature has been added to this production—the August family, the French pantomimists and comic manipulators, who recently made a hit at the Columbia Theatre, this city, in "The Star and Garter."

Some of the furniture used in the Klaw and Erlanger production of Ada Fehran's new play, "Sweet Nell of Old Drury," is said to be genuine Charles II period, a part of a collection that Miss Rehan has been making for several years. It is insured in the thousands, and four men are employed especially to care for it and handle it in the theatre. At the close of each act in which it is utilized the furniture is immediately placed in padded cases to protect it from injury.

"Ben Hur" has greatly pleased Boston and New England, and Boston's new Colonial Theatre is the mecca of excursions from all over that section of the country. The exceptionally strong religious interest of the drama makes it very attractive to church people, from whose ranks it draws a large percentage of its patronage. To refer to the receipts of "Ben Hur" would be quite a waste of space, as they are notoriously the largest ever recorded by any dramatic production, either in this country or Europe.

At the conclusion of a professional matinee which he recently gave in London, Beerbaum Tree delivered a speech in which he severely scored the "London Daily Mail" for its assertion that the "English stage" "is not as good as it used to be." Mr. Tree took occasion to make his remarks when the theatre was filled with

Only Opera THIS WEEK.

NATIONAL THEATRE.

Metropolitan-English Grand Opera Company.

Maurice Grau and Henry W. Savage, Managing Directors.
Direct From Metropolitan Opera House, New York.

MONDAY,	AIDA	Phoebe Strakosch, Louise Meislinger, Philip Bronz, Lempiere Pringle, Winifred Goff, E. N. Knight, Della Niven, F. S. Boyle.
TUESDAY,	FAUST	Lloyd D'Aubigne, Clarence Whitfield, Homer Lind, Grace Van Stradford, Kate Condon, Della Niven, F. S. Boyle.
WED. MAT.,	BOHEMIAN GIRL	Lempiere Pringle, William Paul, Harry Davies, Grace Golden, Louise Meislinger.
WED. EVE.,	CARMEN	Zelle de Lussan, Clarence Whitfield, Barron Berthold, William Paul, F. S. Boyle, E. N. Knight.
THURSDAY,	IL TROVATORE	Barron Berthold, Winifred Goff, E. N. Knight, Grace Golden, Louise Meislinger.
FRIDAY,	LOHENGRIN	Phoebe Strakosch, Louise Meislinger, Philip Bronz, Homer Lind, Clarence Whitfield.
SAT. MAT.,	MIKADO	GREAT GRAND OPERA CAST: Grace Golden, Zelle de Lussan, Louise Meislinger, Kate Condon, Lloyd D'Aubigne, Lempiere Pringle, E. P. Temple, Winifred Goff, F. S. Boyle.
SAT. EVE.,	Cavalleria Rusticana	Phoebe Strakosch, Kate Condon, Della Niven, Barron Berthold, Homer Lind, Zelle de Lussan, Philip Bronz, William Paul, Winifred Goff, Harry Davies.

Chorus of 100—Ballet of 20—Orchestra of 50

EVES.	Lower Floor	\$2.00
	Balcony	\$1.50
SAT. MAT.	Gallery (reserved)	\$1.00
WED. MAT.	Lower Floor	\$1.50
	Balcony	\$1.00

ADMISSION, 50c and \$1.00.

Next Week—The Woman Who Makes You Laugh.

MAY IRWIN

DIRECT FROM HER NEW YORK RUN IN HER LATEST BROADWAY LAUGHING HIT.

"MADGE SMITH, Attorney."

New Songs—New Laughs—New Fun!

"MADGE SMITH, Attorney,"
New Songs—New Laughs—New Fun!

COLUMBIA,
NEXT TUESDAY AT 4:15.

Miss M. L. Prisham has the honor of announcing the first appearance in America of

Marquis De Souza

The Phenomenal Portuguese Baytoner,
IN GRAND CONCERT.

In conjunction with
MISS CLARA CLARKSON, Mezzo-Soprano,
(Her First Appearance in America.)
MILIE MARIE SURIN, Norwegian Pianist.
MISS MARY HULKE HOWE, Soprano.
EDLISON VAN HOOSE, Tenor.

Tickets at Box Office and Music Store.
Solely Piano Used.
GOING TO BELENS OF MARQUIS DE SOUZA.
CONCERT POSTPONED TO JANUARY 23, AT 4:15. TICKETS BEHOLD! FOR FRIDAY'S CONCERT WILL BE HONORED THEN.

COLUMBIA
SUNDAY, FEB. 3,
EVENING.

Next Concert of
PHILHARMONIC
ORCHESTRA.

Entertainment and Dance

For the Benefit of
White Eagle Tribe No. 17, I. O. R. M.,
NATIONAL RIFLES HALL,
FRIDAY, JANUARY 23, 1901.

Good Music, Fine Tableau, Fancy Cycling.
Tickets 50c, 25c, 10c.

actor folk and so made sure of sympathetic listeners, but should he have chosen a regular performance during which to vent his wrath against the "Mail," or any other paper, it is safe to assume that the result might not have been quite so picturesque.

actor folk and so made sure of sympathetic listeners, but should he have chosen a regular performance during which to vent his wrath against the "Mail," or any other paper, it is safe to assume that the result might not have been quite so picturesque.

actor folk and so made sure of sympathetic listeners, but should he have chosen a regular performance during which to vent his wrath against the "Mail," or any other paper, it is safe to assume that the result might not have been quite so picturesque.

actor folk and so made sure of sympathetic listeners, but should he have chosen a regular performance during which to vent his wrath against the "Mail," or any other paper, it is safe to assume that the result might not have been quite so picturesque.

actor folk and so made sure of sympathetic listeners, but should he have chosen a regular performance during which to vent his wrath against the "Mail," or any other paper, it is safe to assume that the result might not have been quite so picturesque.

actor folk and so made sure of sympathetic listeners, but should he have chosen a regular performance during which to vent his wrath against the "Mail," or any other paper, it is safe to assume that the result might not have been quite so picturesque.

actor folk and so made sure of sympathetic listeners, but should he have chosen a regular performance during which to vent his wrath against the "Mail," or any other paper, it is safe to assume that the result might not have been quite so picturesque.

actor folk and so made sure of sympathetic listeners, but should he have chosen a regular performance during which to vent his wrath against the "Mail," or any other paper, it is safe to assume that the result might not have been quite so picturesque.

AMUSEMENTS.

LAFAYETTE OPERA HOUSE.

WEEK JAN. 21st. Mat. Wed. and Sat.

The Lafayette Square Stock Co.

In a Complete and Splendid Production of

THE CHARITY BALL.

Note the New Scale of Prices:

Entire Lower Floor	50c
Entire Balcony	25c
Wednesday Matinee, all seats	25c

Washington's Popular
Family Theatre.

ACADEMY

Week Commencing Jan. 21.

Mats. Tues., Thurs., Sat., 25c. Nights, Balcony, 25c. Lower Floor, 50c.

Gallery 15c Always.

The Most Powerful Melo-Drama of the Day!

In Five Acts, THE CONVICT'S DAUGHTER.

Depicting Love and Pathos, Hate and Passion.

A Heart Story. Pure in Thought, Action, and Language.
A Wonderful Play. A Strong Cast Embellished by the Most Beautiful and Startling Scenic Effects.

SEE THE ESCAPE ON A MOVING FREIGHT TRAIN. THE BEAUTIFUL SOUTHERN HOME. THE UNIQUE CHARACTER, WEARY WILLIE, THE HOBO HERO.

Next Week, - - - Mr. Al Wilson in "The Watch on the Rhine."

Afternoon 2:15, and Evening 8:15.

KERNAN'S

Real Realm OF Breezy Burlesque

WEEK COMMENCING TOMORROW MATINEE.

Miaco's Jolly Grass Widows.

CAN YOU BEAT THIS?
\$5,000 Production Living Pictures.

Paulo and Dika, Miss Carrie Fulton,
Allen and Allen, Hodge, Hayward, & Lancaster,
Howard and Moore, Lorenz and Halpin,
Miss Gussie Vivian.

A GARDEN OF ROSEBIRD GIRLS WITH NEVER A THORN.

Next Week—DEWEY EXTRAVAGANZA.

THE HOME OF BURLESQUE

BIJOU THEATRE

MATINEE EVERY DAY
GOOD RESERVED SEAT 25c

BEGINNING MONDAY MATINEE.

FISCHER ART GALLERIES,
14TH ST., OPPOSITE THE TREASURY,
Now on View and Sale,
The Henry B. Petta Collection of 200 rare and valuable

Water Colors

Of the English, Dutch, Italian, and American Schools.
Making a Very Important Exhibition.
Jail-Su, W. 121

A GREAT PAINTING,
THE ASCENSION OF CHRIST,
An Unexplained Miracle,
By PROF. L. P. SPINER.
The Well-Known Washington Artist.
On Exhibition at the Maryland Amusement Fair,
Jail, 1211 Pa. Ave. N. W.
ADMISSION, - - - - - 10 CENTS.
Open from 10 a. m. to 11:30 p. m.

FOR GRIP
TAKE CHRIS XANDER'S
"MELLISTON."
Keeps Up the Strength—Cures.
Chris Xander, 600 7th St. Phone 1425.

CLARK BROS.'
ROYAL BURLESQUERS

Comprising the Following High-class Cream of the Vaudeville Profession:

EVALLIE AND KERWIN,
BIXLEY AND HUGHES,
KELLY AND ADAMS,
MARTIE MOORE,
JUDSON WILLIAMS,
LESLIE AND ADAMS,
COULTER AND STAR,
BESSIE TAYLOR,
TWO LOZELS.

12—MIGNONNETTES—12
First American Appearance.

2—BURLESQUES—2
THE GAY TRAVELERS.

NEXT WEEK—THE EUROPEAN SENSATION COMPANY, introducing THE GIRL IN BLUE and the IMPERIAL JAPANESE, six of them, together with their troupe of Japanese Dogs. The first time in America.